



SONGBOOK

BILLY JOEL*Piano Man*

Why are we reviewing sheet music in 2013 for the 1973 album that put Billy Joel on the map? Because this isn't your parents' Billy Joel songbook. Retail sheet music sometimes omits or shortens solos, oversimplifies chords, and otherwise bastardizes how the artist really played the song. So Joel asked his

longtime keyboardist and band director David Rosenthal to go over his entire catalog, correcting or sometimes entirely re-transcribing each piece. This is the first fruit of that labor, and Joel's signature intros, solos, and flourishes are among the elements that are reproduced with loving detail and pinpoint accuracy. On songs where the original instrumentation was other than piano, Rosenthal has devised piano arrangements that sound great while still making room for any piano parts Joel played, note for note. We've always known Rosenthal to be a perfectionist, and here, that has created a new platinum standard for piano/vocal songbooks. It's like discovering these songs all over again. | halleonard.com | ISBN 978-1-4584-1531-8 | STEPHEN FORTNER